

**COMMON CORE ESSENTIAL ELEMENTS  
FOR  
FIFTH GRADE**



## COMMON CORE ESSENTIAL ELEMENTS FOR FIFTH GRADE

<b>Fifth Grade English Language Arts Standards: Reading (Literature)</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Key Ideas and Details.</b>	
<b>RL.5.1.</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>EERL.5.1.</b> Identify words in the text to answer a question about explicit information.
<b>RL.5.2.</b> Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<b>EERL.5.2.</b> Identify the central idea or theme of a familiar story, drama or poem.
<b>RL.5.3.</b> Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<b>EERL.5.3.</b> Compare and contrast two characters in a familiar story.
<b>Craft and Structure.</b>	
<b>RL.5.4.</b> Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<b>EERL.5.4.</b> After listening to or reading a familiar text, determine the meanings of words and phrases.
<b>RL.5.5.</b> Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<b>EERL.5.5.</b> Identify the beginning, middle, and end of a poem, drama, or story with a clear sequential structure.
<b>RL.5.6.</b> Describe how a narrator's or speaker's point of view influences how events are described.	<b>EERL.5.6.</b> Determine the point of view of the narrator.
<b>Integration of Knowledge and Ideas.</b>	
<b>RL.5.7.</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	<b>EERL.5.7.</b> Identify illustrations and multimedia elements that add to understanding of a text.
<b>RL.5.8.</b> (Not applicable to literature)	<b>EERL.5.8.</b> N/A
<b>RL.5.9.</b> Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<b>EERL.5.9.</b> Compare two stories with similar topics.
<b>Range of Reading and Level of Text Complexity.</b>	
<b>RL.5.10.</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	<b>EERL.5.10.</b> **This Literature Essential Element references all elements above.

<b>Fifth Grade English Language Arts Standards: Reading (Informational Text)</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Key Ideas and Details.</b>	
<b>RI.5.1.</b> Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>EERI.5.1.</b> Select words or phrases from the text to support inferences.
<b>RI.5.2.</b> Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	<b>EERI.5.2.</b> When given text, identify the main ideas that are supported by the key details.
<b>RI.5.3.</b> Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<b>EERI.5.3.</b> Make connections between two individuals or events/actions in a text.
<b>Craft and Structure.</b>	
<b>RI.5.4.</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .	<b>EERI.5.4.</b> After listening to or reading a text, determine the meanings of domain-specific words and phrases.
<b>RI.5.5.</b> Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	<b>EERI.5.5.</b> Identify the beginning, middle, and end of a text with a clear sequential structure.
<b>RI.5.6.</b> Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	<b>EERI.5.6.</b> Given two pieces of information on the same event or topic, note what is the same.
<b>Integration of Knowledge and Ideas.</b>	
<b>RI.5.7.</b> Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	<b>EERI.5.7.</b> Use print or digital sources for information to answer a question.
<b>RI.5.8.</b> Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<b>EERI.5.8.</b> Identify the evidence or reasons the author uses to support points in text.
<b>RI.5.9.</b> Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<b>EERI.5.9.</b> Collect information from two or more texts on the same topic to share information about a subject.
<b>Range of Reading and Level of Text Complexity.</b>	
<b>RI.5.10.</b> By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	<b>EERI.5.10.</b> **This Informational Text Essential Element references all elements above.

<b>Fifth Grade English Language Arts Standards: Reading (Foundational Skills)</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Phonics and Word Recognition.</b>	
<b>RF.5.3.</b> Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<b>EERF.5.3.</b> Know and apply phonics and word analysis skills in decoding words. a. Decode two-syllable words.
<b>Fluency.</b>	<b>EERF.5.3.b.</b> Read more than 20 common high-frequency words.
<b>RF.5.4.</b> Read with sufficient accuracy and fluency to support comprehension. a. Read grade-level text with purpose and understanding. b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<b>EERF.5.4.</b> Read text comprised of familiar words with accuracy and understanding.

<b>Fifth Grade English Language Arts Standards: Writing</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Text Types and Purposes.</b>	
<b>W.5.1.</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	<b>EEW.5.1.</b> Write an opinion about a topic or text and reasons to support the opinion. a. Introduce a topic or text and state an opinion about it.
b. Provide logically ordered reasons that are supported by facts and details.	<b>EEW.5.1.b.</b> Provide reasons to support the opinion.
c. Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i> ).	<b>EEW.5.1.c.</b> N/A
d. Provide a concluding statement or section related to the opinion presented.	<b>EEW.5.1.d.</b> N/A
<b>W.5.2.</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g.,	<b>EEW.5.2.</b> Write to convey ideas and information clearly. a. Introduce a topic and organize illustrations or other multimedia related to it.

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headings), illustrations, and multimedia when useful to aiding comprehension.	
b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<b>EEW.5.2.b.</b> Provide facts, details, or other information related to the topic.
c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast</i> , <i>especially</i> ).	<b>EEW.5.2.c.</b> N/A
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>EEW.5.2.d.</b> N/A
e. Provide a concluding statement or section related to the information or explanation presented.	<b>EEW.5.2.e.</b> N/A
<b>W.5.3.</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	<b>EEW.5.3.</b> Select an event or personal experience and write about it. a-b. Introduce the experience or situation, and follow with three or more events in sequence.
c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	<b>EEW.5.3.c.</b> N/A
d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>EEW.5.3.d.</b> N/A
e. Provide a conclusion that follows from the narrated experiences or events.	<b>EEW.5.3.e.</b> N/A
<b>Production and Distribution of Writing.</b>	
<b>W.5.4.</b> Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<b>EEW.5.4.</b> Produce writing that is appropriate to task, purpose, and audience.
<b>W.5.5.</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	<b>EEW.5.5.</b> With guidance and support from peers and adults, plan by brainstorming and revise own writing by adding more information.

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<b>W.5.6.</b> With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	<b>EEW.5.6.</b> With guidance and support from adults, use technology, including the Internet, to produce writing while interacting and collaborating with others.
<b>Research to Build and Present Knowledge.</b>	
<b>W.5.7.</b> Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	<b>EEW.5.7.</b> Conduct short research projects using two or more sources.
<b>W.5.8.</b> Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	<b>EEW.5.8.</b> Recall information from personal experiences or gather relevant information from print and digital sources to include in writing.
<b>W.5.9.</b> Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply <i>grade 5 Reading standards</i> to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact].").	<b>EEW.5.9.</b> Use information from literary and informational text to support writing. a. Apply <i>Essential Elements of Grade 5 Reading Standards</i> to literature (e.g., "Compare and contrast two characters in the story.").
b. Apply <i>grade 5 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").	<b>EEW.5.9.b.</b> Apply <i>Essential Elements of Grade 5 Reading Standards</i> to informational text (e.g., "Identify evidence the author uses.").
<b>Range of Writing.</b>	
<b>W.5.10.</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>EEW.5.10.</b> Write routinely for a variety of tasks, purposes, and audiences.

<b>Fifth Grade English Language Arts Standards: Speaking and Listening</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Comprehension and Collaboration.</b>	
<b>SL.5.1.</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	<b>EESL.5.1.</b> Participate in collaborative discussions. a. Prepare for discussions.
b. Follow agreed-upon rules for discussions and carry out assigned roles.	<b>EESL.5.1.b.</b> Engage in discussions to share information on the topic.
c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	<b>EESL.5.1.c.</b> Communicate directly with peers in multi-turn exchanges.
d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.	<b>EESL.5.1.d.</b> Ask and answer questions of adult or peer communication partners to identify key issues of the discussion.
<b>SL.5.2.</b> Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	<b>EESL.5.2.</b> Identify the main idea and supporting details of a text presented through diverse media.
<b>SL.5.3.</b> Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	<b>EESL.5.3.</b> Identify the main point a speaker makes.
<b>Presentation of Knowledge and Ideas.</b>	
<b>SL.5.4.</b> Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	<b>EESL.5.4.</b> Create a simple report or presentation about a curriculum-based topic.
<b>SL.5.5.</b> Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	<b>EESL.5.5.</b> Select or create an audio recording, images, photographs, or other visuals/tactual displays to enhance a report or presentation.
<b>SL.5.6.</b> Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	<b>EESL.5.6.</b> Use formal and informal language.



<b>Fifth Grade English Language Arts Standards: Language</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Conventions of Standard English.</b>	
<b>L.5.1.</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	<b>EEL.5.1.</b> Demonstrate standard English grammar and usage when communicating. a. Use singular and plural nouns with matching verbs (e.g., <i>Sam eats</i> , <i>dogs eat</i> ).
b. Form and use the perfect (e.g., <i>I had walked</i> ; <i>I have walked</i> ; <i>I will have walked</i> ) verb tenses.	<b>EEL.5.1.b.</b> N/A
c. Use verb tense to convey various times, sequences, states, and conditions.	<b>EEL.5.1.c.</b> N/A
d. Recognize and correct inappropriate shifts in verb tense.*[sic]	<b>EEL.5.1.d.</b> (See EEL.5.1.a.)
e. Use correlative conjunctions (e.g., <i>either/or</i> , <i>neither/nor</i> ).	<b>EEL.5.1.e.</b> Use frequently occurring conjunctions: <i>and</i> , <i>but</i> , <i>or</i> , <i>for</i> , <i>because</i> .
<b>L.5.2.</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation to separate items in a series.*[sic]	<b>EEL.5.2.</b> Use conventions of standard English. a. Capitalize names and the first word in a sentence.
b. Use a comma to separate an introductory element from the rest of the sentence.	<b>EEL.5.2.b.</b> Use a period to mark the end of a sentence.
c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i> ), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i> ), and to indicate direct address (e.g., <i>Is that you, Steve?</i> ).	<b>EEL.5.2.c.</b> N/A
d. Use underlining, quotation marks, or italics to indicate titles of works.	<b>EEL.5.2.d.</b> N/A
e. Spell grade-appropriate words correctly, consulting references as needed.	<b>EEL.5.2.e.</b> Spell untaught word phonetically, drawing on letter-sound relationships and common spelling patterns.
<b>Knowledge of Language.</b>	
<b>L.5.3.</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	<b>EEL.5.3.</b> Use language to achieve desired meaning when communicating.
b. Compare and contrast the varieties of English (e.g., <i>dialects</i> , <i>registers</i> ) used in stories, dramas, or poems.	<b>EEL.5.3.b.</b> N/A

<b>Fifth Grade English Language Arts Standards: Speaking and Listening</b>	
<b>CCSS Grade-Level Standards</b>	<b>Common Core Essential Elements</b>
<b>Vocabulary Acquisition and Use.</b>	
<b>L.5.4.</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<b>EEL.5.4.</b> Determine or clarify the meaning of vocabulary drawn from reading and content areas. a. Use context as a clue to determine the meaning of words.
b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i> , <i>photosynthesis</i> ).	<b>EEL.5.4.b.</b> Identify the temporal meaning of words when common affixes (-ing, -ed, -s, -es) are added to common nouns and verbs.
c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<b>EEL.5.4.c.</b> N/A
<b>L.5.5.</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in context.	<b>EEL.5.5.</b> Demonstrate understanding of word relationships. a. Use simple, common idioms (e.g., <i>You bet!</i> , <i>It's a deal</i> , <i>We're cool</i> .).
b. Recognize and explain the meaning of common idioms, adages, and proverbs.	<b>EEL.5.5.b.</b> N/A
c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	<b>EEL.5.5.c.</b> N/A
<b>L.5.6.</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i> , <i>although</i> , <i>nevertheless</i> , <i>similarly</i> , <i>moreover</i> , <i>in addition</i> ).	<b>EEL.5.6.</b> Use domain-specific words (e.g., <i>if</i> , <i>then</i> , <i>next</i> ).